

DEPARTMENT OF HINDI

FIRST YEAR – SEMESTER I

SEMESTER	:		HOURS OF INSTRUCTION	:	90 Hours
CORE	:		CREDIT	:	
Lect. Hrs	:				

COURSE OBJECTIVES

The target of the course is to impart

1. To **Outline** the basics of Hindi Prose
2. Students will be able to Write Official / Personal Letters in functional Hindi
3. To know and gain Knowledge about Socio Cultural Conscious

Course Outcome	Description	Knowledge Levels
CO1	To Write Personal Letter for Better Understanding of language Describing and understanding the concept of Civilization (PO1, PO2)	K1 K2
CO2	Grammatical Terms have been concentrated more to learn the language more aptly Leave letter has been trained Life without Greediness is well explained in Numero vaali Tijori by Kuwar Suresh Singh (PO2,PO4,PO5) https://www.anekroop.com/2019/05/leave-application-in-hindi.html	K1 K2 K3 K6
CO3	The Psychological & Expressive Story Vah Cheeni Bhai by Mahadevi Varma To Write Business Letter For Official Mails (PO1,,PO3,PO4) https://www.businessmanagementideas.com/hindi/letters-hindi/examples-of-business-letters-hindi-business-management/15634	K1 K2 K3 K5
CO4	The Story Mehamaan se Bhagvaan Bachaye explains how does problem arises due to the arrival of the guests and how to get rid of	K1 K4

	them(PO1,PO2, PO4)	K5
CO5	Inspirational Story “ Yuvavon Se ” addressed to Young Generation by “ Swami Vivekananda ” , Encourages Youth to be both Physically and Mentally Strong to make our Country Proud (PO1,PO2,PO4,)	K1 K2 K3 K4 K5
Submit the Programs and Assignments in GCR		

	Strongly correlated			Moderately correlated			Weakly correlated			
	-	3		-	2		-	1		
CO/ PO/ PSO	PO									
	1	2	3	4	5	6	7	8	9	10
	Knowle dge and skills	Skill ed Com muni cator	criti cal thin ker and pro ble m solv er	Sen se of inq uiry	Tea m play er / wor ker	Skil led proj ect man ager	Digi tally Effi cien t	Ethic al aware ness/ reaso ning	Natio nal and Intern ationa l perspe ctive	Life long lear ners
CO1	3	1	1	1	1	1	1	1	1	1
CO2	3	2	3	1	1	2	1	2	1	1
CO3	1	1	2	1	1	3	1	1	2	1
CO4	1	2	1	1	1	1	1	1	2	1
CO5	2	2	2	2	1	2	2	2	2	1
AV G	2	2	2	1	1	2	1	1	2	1
TOT AL	10	8	9	6	5	9	6	7	8	5

Course Outline		
Unit. No	Content	Hours
Unit I	1. Sabhaitha ka Rahasya 2. Personal Letter	18
Unit II	1. Numero vaali Tijori 2. Leave letter	18
Unit III	1. Vah Cheeni Bhai 2. Bussiness Letter	18
Unit IV	1. Mehamaan se Bhagvaan Bachaye 2. Applied Grammar	18
Unit V	1. Yuvavon Se 2. Applied Grammar	18

ASSESSMENT PATTERN

**CIE- Continuous Internal Evaluation (25 Marks) ESE-
Semester End Examination (75 Marks; weightage 75 %)**

**Attendance/Discipline/ Moral values (5
marks)**

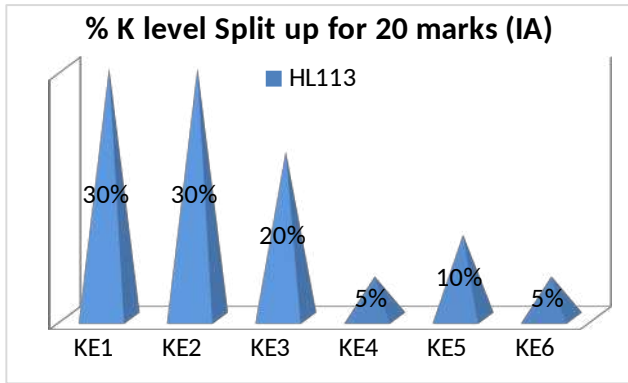
Bloom's Category Marks (out of 25)	Te sts (5)	Assign ments (5)	Model exam (10)
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Bloom's Category	Weigh tage %
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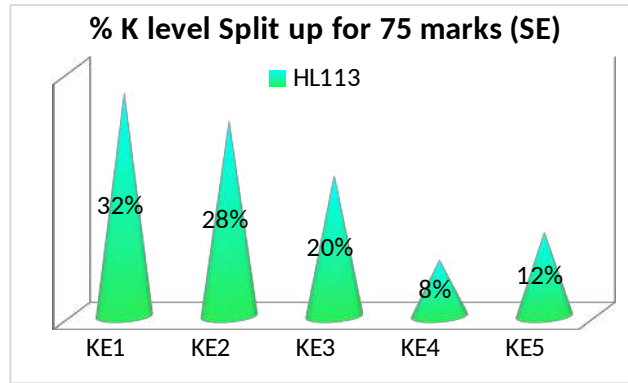
Remember(5)	2	3	1
Understand(4)	1	0	5
Apply(4)	1	1	2
Analyze(3)	0	0	1
Evaluate(2)	1	0	1
Create(2)	0	1	0

Remember	32
Understand	28
Apply	20
Analyze	8
Evaluate	12

K level Graph - CIA



K level Graph – ESE



Recommended Textbooks:

S.No.	Title of the book	Authors	Publishers	Year of Publication & Edition
1	Hindi Gadhya mala	Dr. Syed Rahamathulla	Poornima Prakashan	
2	Prayojan Moolak Hindi	Dr. Syed Rahamathulla	Poornima Prakashan	

Reference Books:

S.No.	Title of the book	Authors	Publishers	Year of Publication
1	NaveenGadhya chayanika - 2		Dakshin Bharath Hindi Prachar Sabha	
2	Anuvad Abhyas Part III		Dakshin Bharath Hindi Prachar Sabha	
3				

E-Resources

<https://bharatdarshan.co.nz/lit-collection/literature/276/chini-bhai-mahadevi.html>

DEPARTMENT OF HINDI
FIRST YEAR – SEMESTER II

SEMESTER	:	HOURS OF INSTRUCTION	:	90 Hours
CORE	:	CREDIT	:	
Lect. Hrs	:		:	

COURSE OBJECTIVES

The target of the course is to impart

1. To know about the main aspects of Modern Poetry
2. To Compare and make contrast poems with Poetry of Olden Days
3. To Understand Library Etiquettes through Essay Writing
4. To know and understand the Importance of Translation Skills

Course Outcome	Description	Knowledge Levels
CO1	The Importance Of Women Eduation and its emanating from striking thus shows their confidence and courage in the One Act Play *Reed ki haddi *	K1 K2 K3
CO2	To understand the vision of Prem Chand about middle class and his Kind Hearted behaviour – Mukthi Dhan Emphasizing the Importance of translation (PO2,PO4,PO5,PO8)	K1 K2 K3 K6
CO3	To analyse and nurture Knowledge about the Importance of family in Vaapsi by Usha Priyamvadh a (PO2,PO4,PO5) https://www.rachanakar.org/2018/07/blog-post_51.html	K1 K2 K4
CO4	To strength the freedom movement in India the outcome of Sri Hari Krishna Premi - Yeh Meri Janma Bhoomi hai was very helpful (PO1,PO2,PO3)	K1 K2 K3
CO5	Raath ke Raahi deals with the Incident between two co-travellers who were traveling in train, here the strange form of the modern woman is depicted (PO1,PO2,PO4,PO5)	K1 K2 K4

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Course Outline		
Unit. No	Content	Hours
Unit I	1. Reed ki haddi 2. Introduction of Author	18
Unit II	1. . Mukthi Dhan 2. Functional Hindi	18
Unit III	1. Vaapsi 2. Functional Hindi	18
Unit IV	1. Yeh Meri janma Bhoomi hai 2. Functional Hindi1	18
Unit V	1. Raath ke Raahi 2. Functional Hindi	18

ASSESSMENT PATTERN

CIE- Continuous Internal Evaluation (25 Marks) ESE- Semester End Examination (75 Marks; weightage 75 %)

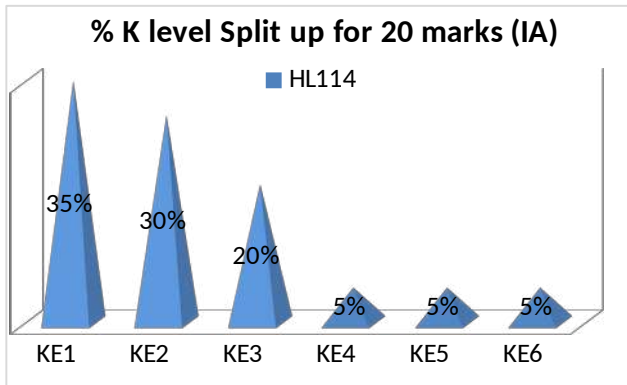
Attendance/Discipline/ Moral values (5 marks)

Bloom's Category Marks (out of 25)	Tests (5)	Assignments (5)	Model exam (10)	Bloom's Category	Weightage %

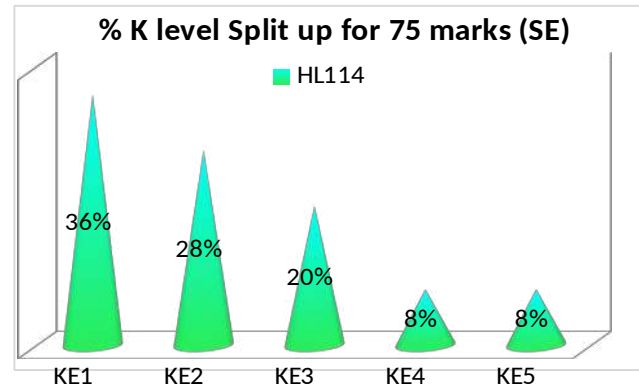
Remember (5)	3	3	1
Understand (4)	1	0	5
Apply(4)	1	1	2
Analyze(3)	0	0	1
Evaluate(2)	0	0	1
Create(2)	0	1	0

Remember	36
Understand	28
Apply	20
Analyze	8
Evaluate	8

K level Graph - CIA



K level Graph – ESE



Recommended Textbooks:

S.No.	Title of the book	Authors	Publishers	Year of Publication & Edition
1	Ekanki Ratnakar	Dr. Sridhar Singh		
2	Katha Mathuri	Dr. Chitti Annapoorna		

Reference Books:

S.No.	Title of the book	Authors	Publishers	Year of Publication
1	Prayojan moolak Hindi	Dr. Syed Rahamathulla & Dr. Chitti Annapoorna		

E-Resources

DEPARTMENT OF HINDI

SECOND YEAR – SEMESTER III

SEMESTER	:	HOURS OF INSTRUCTION	:	90 Hours
CORE	:	CREDIT	:	
Lect. Hrs	:			

COURSE OBJECTIVES

The target of the course is to impart

1. To **Analyse** the aesthetics of Hindi Poetry in **Bhaktikaleen Era**
2. Inspired by the vision of eminent writers, students have been trained to write poems on their own.
3. Describing the **Rama Bhakti** Poetry of **Tulasi Das** along with the philosophy of Bhakti cult.

Course Outcome	Description	Knowledge Levels
CO1	To Understand the Progressive nature of Saint Kabir Poems The Biography of Biharilal to Enlighten (PO1,PO2,PO5) https://artykite.com/top-10-kabir-dohes/ https://allpoetry.com/Dohas-(Couplets)-I-(with-translation)	K1 K2
CO2	Describing the Krishna Bhakti Poetry of Soor Das along with the Philosophy of Bhakti Culture (PO2,PO3,PO4)	K1 K2 K3 K6
CO3	To know and to analyze about the Spiritual life and Enhanced Poems are explained by the greatest Indian poets from the medieval era – Rahim To show about Dharma (aram), Possessions (porul) and Passion (inbam) are Explicitly explained in Thirukural. Tulasi Das's Biography For Understanding Faith (PO1,PO2,PO4,PO5) https://archive.org/details/in.ernet.dli.2015.545455/page/n83/mode/2up	K1 K2 K3 K6

CO4	Development & Implementation Of Appropriate Ethical Standards Principles to Lead a Happy Life – Tirukural (PO1,PO2,PO4) Ras Khan	K1 K2 K3 K4
CO5	To Understand the Importance of translation (PO1,PO2,PO3,PO5)	K1 K2 K3 K5
	https://www.englishwale.com/category/translation-exercises/	
Submit the Programs and Assignments in GCR		

	Strongly correlated			Moderately correlated			Weakly correlated			
	-	3		-	2		-	1		
CO/ PO/ PSO	PO									
	1	2	3	4	5	6	7	8	9	10
	Knowle dge and skills	Skilled Com muni cator	criti cal thin ker and pro ble m solv er	Sen se of inq uiry	Tea m play er / wor ker	Skil led proj ect man ager	Digi tally Effi cien t	Ethic al aware ness/ reaso ning	Natio nal and Intern ationa l perspe ctive	Life long lear ners
CO1	2	1	1	1	1	1	1	1	1	1
CO2	3	2	1	2	2	1	2	1	1	1
CO3	2	1	3	2	1	2	1	1	1	1
CO4	3	3	2	1	1	1	2	2	1	1
CO5	2	2	1	2	1	2	1	1	1	1
AV G	2	2	2	2	1	1	1	1	1	1
TOT AL	12	9	8	8	6	7	7	6	5	5

Course Outline		
Unit. No	Content	Hours
Unit I	1.Kabir Das(Poem) 2.Biharilal(Author)	18
Unit II	1. Soor Das(Poem) 2. Meera Bhai (Author)	18
Unit III	1.Rahim(Poem) 2.Tulsi Das	18
Unit IV	1.Thirukural 2. Ras khan	18
Unit V	Translation 1.English to Hindi	18

ASSESSMENT PATTERN

CIE- Continuous Internal Evaluation (25 Marks) ESE- Semester End Examination (75 Marks; weightage 75 %)

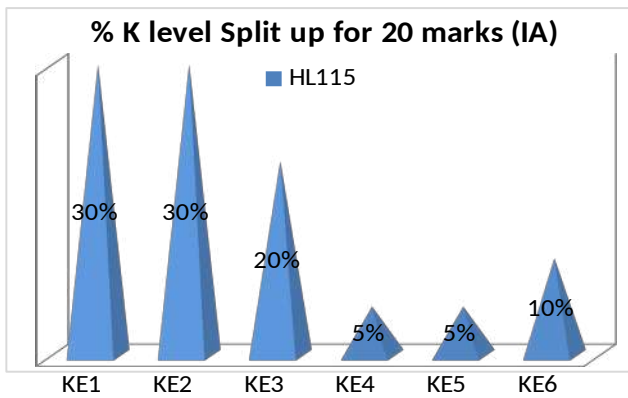
Attendance/Discipline/ Moral values (5 marks)

Bloom's Category	Tests	Assignments	Model exam (10)	Bloom's Category	Weightage %
Marks (out of 25)	(5)	(5)			

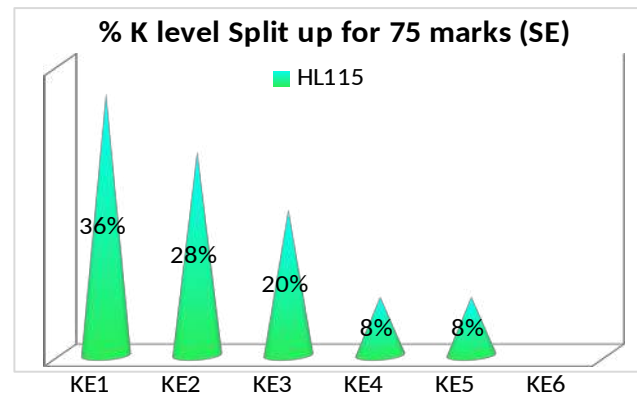
Remember(5)	3	3	1
Understand(4)	1	0	5
Apply(4)	1	1	2
Analyze(3)	0	0	1
Evaluate(2)	0	0	1
Create(2)	0	0	1

Remember	36
Understand	28
Apply	20
Analyze	8
Evaluate	8

K level Graph - CIA



K level Graph – ESE



Recommended Textbooks:

S.No.	Title of the book	Authors	Publishers	Year of Publication & Edition
1	Anuvaad Abhyass - 3	Dakshin Bharath Hindi Prachar Sabha		

Reference Books:

S.No.	Title of the book	Authors	Publishers	Year of Publication
1				

E-Resources

1. <https://nationalkhabri.com/sant-kabir-das-ji-ke-dohe-in-hindi/>

2. <https://www.hindivibhag.com/%E0%A4%B8%E0%A5%82%E0%A4%B0%E0%A4%A6%E0%A4%BE%E0%A4%B8-%E0%A4%95%E0%A5%87-%E0%A4%AA%E0%A4%A6-%E0%A4%89%E0%A4%A6%E0%A5%8D%E0%A4%A7%E0%A4%B5-%E0%A4%97%E0%A5%8B%E0%A4%AA%E0%A5%80-%E0%A4%B8%E0%A4%B5/>

3. <https://hindiemejane.co.in/2021/09/rahim-ke-dohe-arth-sahit.html>

DEPARTMENT OF HINDI

SECOND YEAR – SEMESTER IV

SEMESTER	:		HOURS OF INSTRUCTION	:	90 Hours
CORE	:		CREDIT	:	
Lect. Hrs	:				

COURSE OBJECTIVES

The target of the course is to impart

1. To know about the main aspects of Modern Poetry
2. To Compare and make contrast poems with Poetry of Olden Days
3. To Understand Library Etiquettes through Essay Writing
4. To know and understand the Importance of Translation Skills

Course Outcome	Description	Knowledge Levels
CO1	<p>Pusthakaalay Essay to Know more about Library Etiquette's (PO1,PO2,PO3,PO5)</p> <p>https://hindi-essay.com/%E0%A4%AA%E0%A5%81%E0%A4%B8%E0%A5%8D%E0%A4%A4%E0%A4%95%E0%A4%BE%E0%A4%B2%E0%A4%AF-%E0%A4%AA%E0%A4%B0-%E0%A4%A8%E0%A4%BF%E0%A4%AC%E0%A4%82%E0%A4%A7-hindi-essay-on-library/ </p> <p>Karmveer Poem by Poet Ayodhya Singh upadhyay harioudh explains rightly that life is full of struggles , difficulties have to be faced in this life. Without Giving Up, getting tired one should keep moving forward on his life path</p>	K1 K2 K3 K4
CO2	<p>To feel and understand about the Daily Wages Women's Pain in the Essay ThodthilPathar by Suryakanth Tripathi Nirala</p> <p>Understanding about Time Management in the essay Samay Ka Sadupayog (PO1,PO2,PO5)</p>	K1 K2 K3 K4

CO3	<u>To start reflecting upon the Embrace of Separation & Union in Sukh Dukh by Sumitranandan Pant</u> <u>Paryavaran Chetana</u>	K1 K2 K3 K5
CO4	To compare and understand the Human Life with flower in the Poem Murjaya Phool by Mahadevi Varma Essay on Favourite Festival (PO1,PO2,PO3,PO4) <u>https://www.jagran.com/blogs/poetry/%E0%A4%A1%E0%A5%89%E0%A4%9F%E0%A4%B0-%E0%A4%A1%E0%A5%87-%E0%A4%AE%E0%A4%B9%E0%A4%BE%E0%A4%A6%E0%A5%87%E0%A4%B5%E0%A5%80-%E0%A4%B5%E0%A4%B0%E0%A5%8D%E0%A4%AE%E0%A4%BE-%E0%A4%95%E0%A5%80-%E0%A4%95/</u>	K1 K2 K3 K4 K6
CO5	The poem Sakhi ve mujh se kahakar jaate by Poet Mythili Charan Gupta describes the Self-Respecting form of Yashodhara Understanding the Importance of translation (PO1,PO2,PO3,PO5) <u>https://www.englishwale.com/category/translation-exercises/</u>	K1 K2 K3 K4
Submit the Programs and Assignments in GCR		

CO/ PO/ PSO	PO									
	1	2	3	4	5	6	7	8	9	10
	Knowle dge and skills	Skill ed Com muni cator	criti cal thin ker and pro ble m solv er	Sen se of inq uiry	Tea m play er / wor ker	Skil led proj ect man ager	Digi tally Effi cien t	Ethic al aware ness/ reaso ning	Natio nal and Intern ationa l perspe ctive	Life long lear ners
CO1	3	1	1	1	1	1	1	1	1	1
CO2	2	2	2	2	1	2	1	2	1	1
CO3	3	1	1	2	1	2	1	1	1	1

CO4	3	2	2	1	1	1	2	1	1	1
CO5	2	2	3	2	1	1	2	1	1	1
AV G	3	2	2	2	1	1	1	1	1	1
TOT AL	13	8	9	8	5	7	7	6	5	5

Course Outline		
Unit. No	Content	Ho urs
Unit I	1.Karm veer 2. Pusthakaalay	18
Unit II	1.ThodthiPathar 2.Samay Ka Sadupayog	18
Unit III	1.Sukh Dukh 2.Paryavaran Chetana	18
Unit IV	1.Murjaya Phool 2. ApnaManpasandThyohar	18
Unit V	1. Sakhi ve mujh se kahakar jaate Translation 1. Hindi to English	18

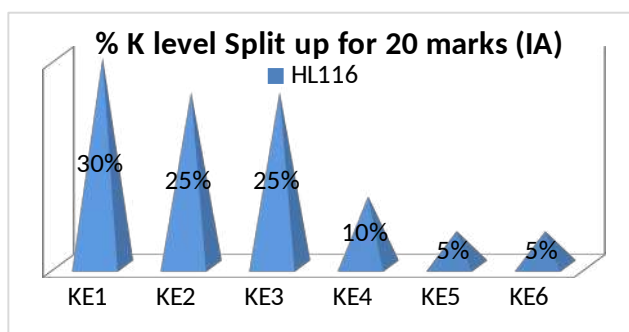
ASSESSMENT PATTERN

CIE- Continuous Internal Evaluation (25 Marks) ESE- Semester End Examination (75 Marks; weightage 75 %)

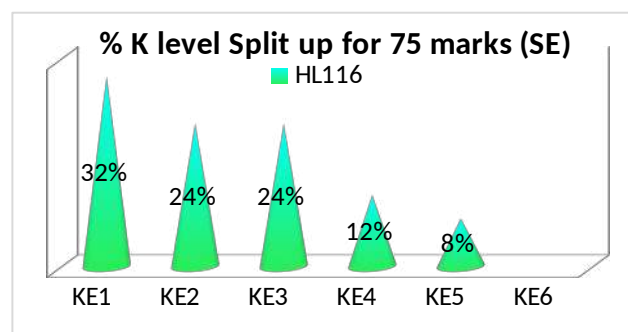
Attendance/Discipline/ Moral values (5 marks)

Bloom's Category Marks (out of 25)	Tests (5)	Assignments (5)	Model exam (10)	Bloom's Category	Weightage %
Remember(5)	2	1	3	Remember	32
Understand (4)	1	0	4	Understand	24
Apply(4)	2	2	1	Apply	24
Analyze(3)	0	1	1	Analyze	12
Evaluate(2)	0	0	1	Evaluate	8
Create(2)	0	1	0		

K level Graph - CIA



K level Graph – ESE



Recommended Textbooks:

S.No.	Title of the book	Authors	Publisher s	Year of Publication & Edition
1	Naveen Padya Chayanika-3	Dakshin Bharath Hindi Prachar Sabha		
2	Anuvaad Abhyaas - 3	Dakshin Bharath Hindi Prachar Sabha		

Reference Books:

S.No.	Title of the book	Authors	Publisher s	Year of Publication
1				

E-Resources

1. http://kavitakosh.org/kk/%E0%A4%A4%E0%A5%8B%E0%A4%A1%E0%A4%BC%E0%A4%A4%E0%A5%80_%E0%A4%AA%E0%A4%A4%E0%A5%8D%E0%A4%A5%E0%A4%B0_/_%E0%A4%B8%E0%A5%82%E0%A4%B0%E0%A5%8D%E0%A4%AF%E0%A4%95%E0%A4%BE%E0%A4%82%E0%A4%A4_%E0%A4%A4%E0%A5%8D%E0%A4%B0%E0%A4%BF%E0%A4%AA%E0%A4%BE%E0%A4%A0%E0%A5%80_%22%E0%A4%A8%E0%A4%BF%E0%A4%B0%E0%A4%BE%E0%A4%B2%E0%A4%BE%
2. <https://bharatdarshan.co.nz/magazine/literature/475/sukh-duk-pant.html>
3. <http://www.geeta-kavita.com/wordpress/poems/life-and-time-poems/murjhaya-phool-mahadevi-verma/>

DEPARTMENT OF HINDI			
SECOND YEAR – SEMESTER IV			
HINDI ALLIED SYLLABUS			
SEMESTER	:	HOURS OF INSTRUCTION	: 90 Hours
CORE	:	CREDIT	:
Lect. Hrs	:		

COURSE OBJECTIVES

The target of the course is to impart

To enable the student to learn the basics of Hindi Vocabulary in an elementary level and communicate in Hindi.

Course Outcome	Description	Knowledge Levels
CO1	Discover and understand the basics of Hindi in the most elementary level. https://omniglot.com/writing/hindi.htm	K1 K2
CO2	A sock of vocabulary has been prepared that will enable them to discuss various topics, and learn Hindi names for Vegetables, fruits, Colours in hindi(PO2, PO3, PO4, PO7) https://www.hindipoem.org/vegetables-name-in-hindi-and-english/ https://meaninginhindi.net/fruits-name-in-english-hindi/ https://www.hindipoem.org/colours-name-in-hindi-and-english/	K1 K2 K3 K4
CO3	To understand and know about the Hindi names for Week Days, Months and Numbering (PO2,PO4,PO5) http://www.indif.com/kids/learn_hindi/week_days_chart.aspx https://meaninginhindi.net/months-name-hindi-english/	K1 K2 K3 K4 K5
CO4	Description about Singular, Plural and Gender To understand the Importance of translation (PO1,PO2, PO3, PO4, PO7) https://blogs.transparent.com/hindi/how-to-make-plural-from-singular-	K1 K2 K3 K4

	noun-in-hindi/	K6
CO5	Apply the learning and understanding to Construct own dialogues and small essays. (PO1,PO2,PO3,PO4,PO5)	K1 K2 K3 K5
	http://hindiscreen.com/essay-on-tamil-nadu-in-hindi/	
Submit the Programs and Assignments in GCR		

	Strongly correlated			Moderately correlated			Weakly correlated			
	-	3		-	2		-	1		
CO/ PO/ PSO	PO									
	1	2	3	4	5	6	7	8	9	10
	Knowle dge and skills	Skill ed Com muni cator	criti cal thin ker and pro ble m solv er	Sen se of inq uiry	Tea m play er / wor ker	Skil led proj ect man ager	Digi tally Effi cien t	Ethic al aware ness/ reaso ning	Natio nal and Intern ationa l perspe ctive	Life long lear ners
CO1	2	1	1	1	1	1	1	1	1	1
CO2	2	2	2	2	1	2	1	2	1	1
CO3	2	2	1	2	2	2	1	1	1	1
CO4	1	3	2	1	1	2	2	1	1	1
CO5	2	2	2	2	1	2	2	1	1	1
AV G	2	2	2	2	1	2	1	1	1	1

TOTAL	9	10	8	8	6	9	7	6	5	5
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Course Outline		
Unit. No	Content	Hours
Unit I	1. ALPHABETS 2. WORD MEANINGS 3. NAME OF FRUITS	18
Unit II	1. NAME OF VEGETABLES 2. NAME OF ANIMALS 3. NAME OF COLOURS	18
Unit III	1. NUMBERS 1 TO 25 2. NAME OF WEEK DAYS 3. NAME OF MONTHS	18
Unit IV	1. SINGULAR PLURAL 2. GENDER 3. TRANSLATION	18
Unit V	1. DO MITHR 2. HAMARA JHANDA 3. TAMILNADU	18

ASSESSMENT PATTERN

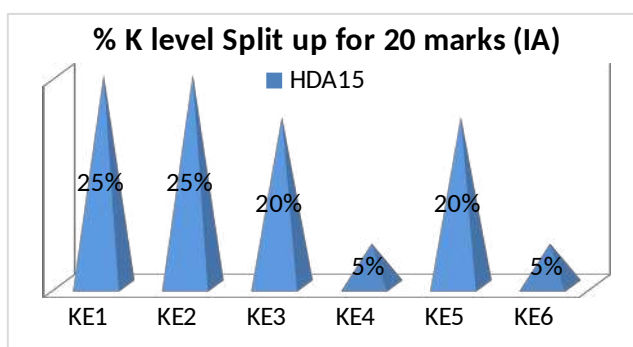
CIE- Continuous Internal Evaluation (25 Marks) ESE- Semester End Examination (75 Marks; weightage 75 %)

Attendance/Discipline/ Moral values (5 marks)

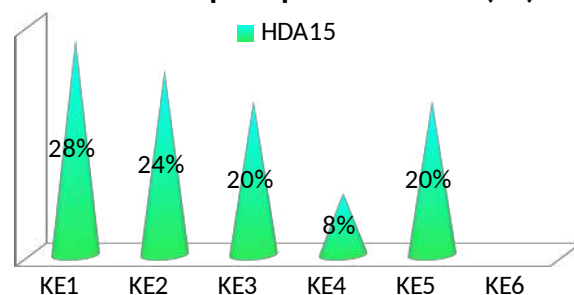
Bloom's Category Marks (out of 25)	Tests (5)	Assignments (5)	Model exam (10)
Remember(5)	2	3	0
Understand (4)	1	0	4
Apply(4)	1	1	2
Analyze(3)	0	0	1
Evaluate(2)	1	0	3
Create(2)	0	1	0

Bloom's Category	Weightage %
Remember	28
Understand	24
Apply	20
Analyze	8
Evaluate	20

K level Graph - CIA



% K level Split up for 75 marks (SE)



Recommended Textbooks:

S.No.	Title of the book	Authors	Publisher s	Year of Publication & Edition
1				

Reference Books:

S.No.	Title of the book	Authors	Publisher s	Year of Publication
1				

E-Resources

<https://www.careerpower.in/hindi-alphabet-varnamala.html>

<https://www.careerpower.in/hindi-alphabet-varnamala.html>

<https://thesimplehelp.com/ling-badlo-in-hindi/>

<https://thesimplehelp.com/vachan-badlo-in-hindi/>

<https://thesimplehelp.com/essay-on-national-flag-in-hindi/>

<https://www.essayonhindi.in/2021/07/essay-on-tamil-nadu-in-hindi.html>

<https://www.lovehindi.com/2020/09/colours-name-in-hindi.html>

<https://hindidada.com/months-name-in-hindi-and-english/>

<https://www.hindimeaning.com/2013/08/days-of-week-in-english-to-hindi.html>

BOARD OF STUDIES MEETING- DEPARTMENT OF HINDI

A meeting of the Board of Studies in Hindi was held in the Hindi department on 24th June 2022 to revise the syllabus for the Part I Hindi papers and Allied papers in Hindi with effect from the academic year 2022.

The members present were:

Dr Varalakshmi Anandkumar **Chairperson**

Head in charge Department of Hindi

Associate Professor in French,

Queen Mary's College (Autonomous)

Chennai – 600 004

Dr.P. Saraswathi,

University Nominee

Assistant Professor of Hindi

University of Madras, Marina Campus,

Chennai - 600 005

Dr. Srividya

Member

Assistant Professor Department of Hindi

Ethiraj College,

Chennai.

Dr. Mithilesh

Member

Assistant professor Department of Hindi,

Guru Shanthi Jain College ,

Chennai – 600 007

K. Vijaya lakshmi

Guest Lecturer

Guest Lecturer in Hindi ,

Queen Mary's College (Autonomous)

Chennai – 600 004.

Gazala Javeed

Student

Second year B.A English

Changes were made in the syllabus of Part I Hindi , in all the 4 semesters as attached with the report.

In Semester I “Mehamaan se Bhagvan bachaye “ and “Yuvavon se” Lessons have been added , while the remaining lessons are same without any changes.

In Semester II ” Reed ki haddi “ lesson is been replaced with the existing lesson (Saari behas se gujarkar) along with that one more lesson “Raath ke Raahi ” is Added. While the remaining lessons are same without any changes.

In Semester III one of the existing topic” Tulsidas” is being replaced by “Surdas”. Whereas the Authors Meerabai, Ras khan is been replaced with the existing Authors (Kabirdas, Tiruvalluvar) While the remaining lessons are same without any changes.

In Semester IV a new poem” Sakhi ve mujh se kahakar jaate” is been replaced with the existing lesson (Pushpu ki Abhilasha) along with that one more poem” Karm Veer “ is Added. While the remaining Poems are same without any changes

Given that the portion covered will be vast, it was decided to spread it over the 4 semesters so that students are able to build up a strong base in the Fundamentals of Hindi .

No changes were made in the syllabus of the Allied papers (Hindi for Tourism- for Allied subject for students of GTTM) .

Queen Mary's College (Autonomous)

Chennai – 600 004

Semester - I

REVISED SYLLABUS – PART 1 HINDI (With effect from June 2022)

PART – 1 : PAPER - I (PROSE , LETTER WRITING AND APPLIED GRAMMAR)

Semester I

I . PROSE (Detailed Study)

: HINDI GADHYA MALA

Ed. by Dr. Syed Rahamathulla

**Poornima Prakashan, 4/7 Begum III Street Royapettah,
Chennai – 14.**

Lesson Prescribed :

- 1. Sabhaitha ka Rahasya**
- 2. Numero vaali Tijori**
- 3. Vah Cheeni Bhai**
- 4. Mehamaan se Bhagvaan Bachaye**
- 5. Yuvavon se**

II – APPLIED GRAMMAR

III – Letter Writing

- 1. Personal Letter**
- 2. Leave Letter**
- 3. Business Letter**

BOOKS FOR REFERENCE :

- 1. Naveen Gadhya chayanika -2 : Dakshin Bharat Hindi Prachar Sabha
T. Nagar, Chennai -17.**
- 2. Prayojan Moolak Hindi : Dr. Syed Rahamathulla, Poornima Prakashan
4/7, Begum III Street, Royapettah, Chennai – 14**
- 3. Anuvad Abhyas Part III Dakshin Bharat Hindi Prachar Sabha
T. Nagar, Chennai -17.**

Unitized Syllabus

Unit – 1

- 1. Sabhaitha ka Rahasya (Prem chand)**
- 2. Personal Letter**

Unit – II

- 1. Numero vaali Tijori (kuwar suresh singh)**
- 2. Leave letter**

Unit – III

- 1. Vah Cheeni Bhai (Mahadevi Varma)**
- 2. Bussiness Letter**

Unit – IV

- 1. Mehamaan se Bhagvaan Bachaye (Gopal Prasad vyas)**
- 2. Applied Grammar**

Unit – V

- 1. Yuvavon Se (swamy Vivekananda)**
- 2. Applied Grammar**

Semester II

PART -1: Paper – II (One Act Play, Short story and Functional Hindi)

SYLLABUS

1.One act Play: (Detailed Study)

Ekanki Ratnakar,

Ed.By Dr. Sridhar Singh,

Lessons Prescribed :

- 1. Reed ki Haddi**
- 2. Yeh meri janma Bhoomi Hai**
- 3. Raath ke Raahi**

II. Short Stories :

- 1. Katha Mathuri,**

Ed.By.: Dr. Chitti Annaprna

Stories Prescribed :

- 1. Mukthi Dhan**
- 2. Vaapsi**

III . Functional Hindi

- 1.Prayojan moolak Hindi ,**

Ed. By. Syed Rahamathulla ,

Dr. Chitti Anna Poorna

Topics Prescribed :

- 1.Technical Terminology**
- 2. English to Hindi**
- 3. Hindi to English**

Utilized Syllabus

Unit – 1

1. Reed ki haddi (Jagadeesh Chandra Mathur)
2. Introduction of Author

Unit – II

1. . Mukthi Dhan (Premchand)
2. Functional Hindi (Pad Naam)

Unit – III

1. Vaapsi (Usha Priyamvada)
2. Functional Hindi (Technical Terminology)

Unit – IV

1. Yeh Meri janma Bhoomi hai (Shri Hari Krishna Premi)
2. Functional Hindi (Translate English to Hindi)

Unit – V

1. Raath ke Raahi (Braj Bhooshan)
2. Functional Hindi (Translate Hindi to English)

II Year III Semester

Part – 1.: Hindi Paper III – Ancient Poetry and Translation)

- 1. Kabir das (sakhi 1 to 10 doha)**
- 2. Surdas (Bramargeet saar)**
- 3. Rahim**
- 4. Thiruvalluvar**

II Translation

- 1. English to Hindi**

III AUTHOR

- 1. Biharilal**
- 2. Meera Bhai**
- 3. Tulsi das**
- 4. Ras khan**

1. Anuvaad Abhyaas -3

Dakshin Bharat Hindi Prachar Sabha

T. Nagar, Chennai -17.

Unitized Syllabus

Unit – I

- 1.Kabir Das(Poem)**
- 2.Biharilal(Author)**

Unit –II

- 1. Soor Das(Poem)**
- 2. Meera Bhai (Author)**

Unit-III

- 1.Rahim(Poem)**
- 2.Tulsi Das (Author)**

Unit-IV

- 1.Thirukural**
- 2. Ras khan (Author)**

Unit-V

Translation

- 1.English to Hindi**

II Year – IV Semester

Part I : Paper IV(Modern Poetry, General Essay, and Translation)

Poems Prescribed

- (I) Karm Veer – (Ayodhya simh upadhyay ‘harioudh’)
- (II) ThodtiPathar- (Surya kanth tripati nirala)
- (III) Sukh Dukh (Sumitranandan Panth)
- (IV) Murjaya Phool - (Maha devi Varma)
- (V) Sakhi ve mujh se kahakar jaate - (Mythili sharan gupta)

2.General Essay:

- (I) Pusthakalay
- (II) Samay ka sadupayog
- (III) Paryavaran Chetana
- (IV) Apna Mannapasand Thyohar

Reference book :-

- | | |
|------------------------------|--|
| 1.Naveen Padya Chayanika – 3 | Dakshin Bharat Hindi Prachar Sabha
T. Nagar, Chennai -17. |
| 2. Anuvaad Abhyaas -3 | Dakshin Bharat Hindi Prachar Sabha
T. Nagar, Chennai -17. |

Unitized Syllabus

Unit-I

1.Karm veer

2. Pusthakaalay

Unit-II

1.ThodthiPathar

2.Samay Ka Sadupayog

Unit-III

1.Sukh Dukh

2.Paryavaran Chetana

Unit-IV

1.Murjaya Phool

2. ApnaManpasandThyohar

Unit-V

1. Sakhi ve mujh se kahakar jaate

Translation

1. Hindi to English

HINDI ALLIED SYLLABUS

TITLE : BASIC HINDI FOR TOURISM

UNIT - I

1. ALPHABETS
2. WORD MEANINGS
3. NAME OF FRUITS

UNIT - II

1. NAME OF VEGETABLES
2. NAME OF ANIMALS
3. NAME OF COLOURS

UNIT III

1. NUMBERS 1 TO 25
2. NAME OF WEEK DAYS
3. NAME OF MONTHS

UNIT IV

1. SINGULAR PLURAL
2. GENDER
3. TRANSLATION

UNIT V

1. DO MITHR
2. HAMARA JHANDA
3. TAMILNADU

Department of Hindi

Panel of question paper setter in Hindi

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Queen Mary's College(Autonomous)
Chennai-600 004
UG Board of Studies-2022-23

Minutes of the Board of Studies Meeting held on 24th June 2022 The comities revised the Syllabus of B.A/B.Sc/B.Com/BCA and the following changes were made

- 3. Changed and revised I Year Semester I**
- 4. Changed and revised I Year semester II**
- 5. Changed and revised II Year semester III**
- 6. Changed and revised II Year semester IV**

The following Suggestion were made

- 1. Syllabus is well prepared to attract Hindi for other students**

The Following Members were Present

- | | |
|-------------------------------------|---------------------------|
| 1. Dr Varalakshmi Anandkumar | HOD |
| 2. Dr.P.Saraswathy | University Nominee |
| 3. Dr. Srividya | Member |
| 4. Dr. Mithilesh Singh | Member |
| 5. K. Vijaya lakshmi | Guest Lecturer |
| 6. Gazala javed | Student |

DEPARTMENT OF HINDI
QUESTION PAPER PATTERN

Total Marks : 75

No.of Hours : 3 Hrs

Section A (5 x 2 =10)

Answer all the questions

5 questions, each question carries 2 marks

Section B- (5x4 =20)

Answer all the questions

5 questions, each question carries 4 marks

Section – C (3x 15 = 45)

Answer any three out of 5 questions

Each question carries 15 marks

**QUEEN MARY'S COLLEGE (A)
CHENNAI – 600004**

DEPARTMENT OF HINDI

REVISED SYLLABUS

WITH EFFECT FROM

2022-2023

PART – I HINDI