



QUEEN MARY'S COLLEGE (AUTONOMOUS) Chennai - 600 004.

Affiliated to University of Madras Re-accredited by NAAC with 'A' Grade

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DEPARTMENT OF INDIAN MUSIC

1. MINUTES OF THE BOARD MEETING

Syllabi of TANSICHE has been referred for updating of our syllabus.

Uniformity has been maintained for all subjects in the

Allotment of marks

Theory and practical hours

Question paper pattern

Internal evaluation pattern

The Syllabus was aptly modified to equip each student imbibe the art to the best.

The Board Meeting for verifying the Syllabus for M.A Indian music was held on at the Department of Music, Queen Mary's College (Autonomous), Chennai-600 004. It was resolved that the changes made be passed from the Academic Year 2024-2025.

CHANGES MADE: In Practical

Kalpita Sangita I - Tisra Nadai for Adi Tala Varnam enabling each student grasp rhythmic intricacies with more ease.

Manodharma Papers- the prime aspects of any Raga is ingrained in to the student by getting awareness to portray the Arohana and avarohana, key sancharas of the ragas

c) akaram singing of the taught kriti d) developing svara and akara phrases

MEMBERS PRESENT

NAME, DESIGNATION		SIGNATURE
<p>Dr. SHANTI MAHESH ASSOCIATE PROFESSOR AND HEAD DEPARTMENT OF MUSIC QUEEN MARY'S COLLEGE (AUTONOMOUS) CHENNAI- 600 004.</p>	<p>CHAIR PERSON</p>	
<p>Dr. HEMALATHA ASSISTANT PROFESSOR DEPARTMENT OF INDIAN MUSIC UNIVERSITY OF MADRAS CHENNAI- 600 005.</p>	<p>SUBJECT EXPERT</p>	
<p>Dr. SUBHASREE. M. ASSISTANT PROFESSOR DEPARTMENT OF INDIAN MUSIC UNIVERSITY OF MADRAS CHENNAI- 600 005.</p>	<p>SUBJECT EXPERT</p>	
<p>Dr. KARPAGAM. G GUEST LECTURER DEPARTMENT OF MUSIC QUEEN MARY'S COLLEGE (AUTONOMOUS) CHENNAI- 600 004.</p>	<p>STUDENT ALUMINI</p>	
<p>SAI PRIYADARSHNI. V. II M.A., MUSIC STUDENT DEPARTMENT OF MUSIC QUEEN MARY'S COLLEGE (AUTONOMOUS) CHENNAI- 600 004.</p>	<p>STUDENT</p>	
<p>KALYANI. M. II M.A., MUSIC STUDENT DEPARTMENT OF MUSIC QUEEN MARY'S COLLEGE (AUTONOMOUS) CHENNAI- 600 004.</p>	<p>STUDENT</p>	

2. INTRODUCTION TO THE PROGRAMME

THE BOARD PASSED THE SYLLABI FOR BACHELOR OF ARTS.

Syllabi of TANSICHE has been referred for updating of our syllabus.

Uniformity has been maintained for all subjects in the

Allotment of marks

Theory and practical hours

Question paper pattern

Internal evaluation pattern

The Syllabus was aptly modified to equip each student imbibe the art to the best.

On par with the institutional vision and mission, M.A., Indian Music Programme aims at imparting knowledge and skills to the students enabling them to

- 1. To develop the programme presenting capability, enhance the music performance with high vocal training presentation, equally with knowledge on the historical, ragalakshanas and compositions etc., with updated digital incorporating methods.**
- 2. To make use of the resources and various methods available to enhance the skill and knowledge so as to execute according to the needs in either theory or practical.**

Come out as a performer as well as a researcher/thinker in the various areas available, as well as the new areas that emerge from time to time

The PG Music Curriculum is designed to suit to improve and to come out with various knowledge levels and skill levels of Bloom's taxonomy. The continuous practice to become a seasoned performer and a competent researcher is achieved through implementing the various exercises in knowledge and skill level are attempted by the students with rigorous practice which makes each fit in to a performing level. This achievement is attained through remembering, understanding, applying, analysing, and focusing on the performance level and developing knowledge leading to research studies. Further the various activities also instrumental in the development of the areas related to this achieving capability. As the student is individually performing in each level, her presentation skill also gradually grows and that ultimately also shown in her confidence level which results in good artistic ability.

The aspects of the true art is emphasized, to maintain the highest tradition of Art and Culture ensuring the principles of education, have research cum performance-oriented knowledge also grasp fine teaching methodology have the initiative of scientific approach towards immaculate progress in the art. The meticulously crafted ingenious, comprehensive syllabus framed by adept scholars, performers systematized method strong theoretical, musical and language foundation gaining further insights into the art.

3. CHOICE BASED CREDIT SYSTEM FOR P.G. PROGRAMME

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising Core, Elective and Skill based courses.

The PG programme consists of a number of courses. The ‘course’ is applied to indicate a logical part of the subject matter of the programme and is invariably equivalent to the subject matter of a ‘paper’ in the conventional sense. The following are the various categories of courses suggested for the PG PROGRAMME.

It includes **Core Courses (CC)**, **Elective Courses (EC)** and **Skill Enhancement Courses (SEC)**.

Core Course (CC): They are the basic courses compulsorily required for each of the programme of study. It is related to the subject of programme in which the candidate gets her degree. The number of Core Courses shall be 13 for All PG Programme.

Elective Course (EC): Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline. The number of Elective (Discipline Specific/Generic) Courses shall be 6 for the PG Programme.

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

Generic Elective (GE) Course: An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

Skill Enhancement Courses: In view of enhancing the employability skills of the students 3 courses are given.

Internship: All PG Program Students have to undergo **Summer Training** at the end of the II semester and submit a report which will be evaluated in the III Semester for which 2 Credits will be offered.



DEPARTMENT OF INDIAN MUSIC

4. CURRICULUM STRUCTURE -CORE

Course No.	Semester	Title of the Course	Sub Code	CIA	ESE	Total	Credits
CORE I	I	THEORY I MUSIC OF THE MODERN PERIOD	24PMUCO1	25	75	100	5
CORE II	I	THEORY II ADVANCED THEORY	24PMUCO2	25	75	100	5
CORE III	I	PRACTICAL I KALPITA SANGITA I	24PMUCO3	25	75	100	5
CORE IV	II	THEORY III HISTORY OF MUSIC TAMIL TRADITION	24PMUCO4	25	75	100	5
CORE V	II	PRACTICAL IV KALPITA SANGITA III	24PMUCO5	25	75	100	5
CORE VI	II	PRACTICAL V MANODHARMA SANGITA I	24PMUCO6	25	75	100	5
CORE VII	III	THEORY IV HISTORY OF MUSIC SANSKRIT TRADITION	24PMUCO7	25	75	100	5
CORE VIII	III	THEORY V COMPARITIVE MUSICOLOGY	24PMUCO8	25	75	100	5
CORE IX	III	PRACTICAL VIII MANODHARMA SANGITA II	24PMUCO9	25	75	100	5
CORE X	III	PRACTICAL IX DEVOTIONAL COMPOSITIONS	24PMUCO 10	25	75	100	5
CORE XI	IV	THEORY VI ADVANCED THEORY II	24PMUCO 11	25	75	100	5
CORE XII	IV	PRACTICAL XI MANODHARMA SANGITA III	24PMUCO 12	25	75	100	5
CORE XIII	IV	PROJRCT WITH VIVA	24PMUC13	25	75	100	5

5. CURRICULUM STRUCTURE -DISCIPLINE SPECIFIC ELECTIVE

Course No.	Semester	Title of the Course If offered by the parent department	Sub. Code	CIA	ESE	Total	Credits
DSE-I	I	PRACTICAL II KALPITA SANGITA II	24PM UE 01	25	75	100	3
DSE-II	I	PRACTICAL III TAMIL COMPOSITIONS I	24PM UE 02	25	75	100	3
DSE-III	II	PRACTICAL VI TAMIL COMPOSITIONS II	24PM UE 03	25	75	100	3
DSE-IV	IV	PRACTICAL XII KALPITA SANGITA IV	24PM UE 04	25	75	100	3

CURRICULUM STRUCTURE -GENERIC ELECTIVE

Course No.	Semester	Title of the Course If offered to other department students	Sub. Code	CIA	ESE	Total	Credits
GE-I	II	PRACTICAL SOCIAL AND RITUALISTIC MUSIC	24PM UG1A	25	75	100	3
GE-II	III	PRACTICAL PATRIOTIC SONGS	24PM UG2A	25	75	100	3

CURRICULUM STRUCTURE - SKILL ENHANCEMENT COURSES

Course No.	Semester	Title of the Course	Sub. Code	C I A	ES E	Total	Credits
SEC-I	II	PRACTICAL VII MUSICAL COMPOSITIONS I	24PMUS0 1	25	75	100	3
SEC- II	III	PRACTICAL X MUSICAL COMPOSITIONS II	24PMUS0 2	25	75	100	3
SEC- II	IV	PRACTICAL XIII CONCERT	24PMUS0 3	25	75	100	3

CATEGORYWISE CREDIT DISTRIBUTION

2023 - 2024

CREDIT DISTRIBUTION FOR PG PROGRAMMES - 97 CREDITS			
TYPE OF COURSE	NO.OF COURSES	CREDITS PER COURSE	TOTAL
CORE	13	5	65
PROJECT	1	5	5
ELECTIVE	6	3	18
SEC	3	2	6
SUMMER INTERNSHIP	1	2	2
EXTENSION ACTIVITY	1	1	1
TOTAL			97

- **Week - 6 Working Day Order**
- **15 Weeks per Semester**
- **Number of Units in the Syllabus of Courses : 5**
- **Number of Units in the Syllabus of Elective Courses : 5**
- **Maximum Marks per Paper :100**

CATEGORYWISE CREDIT DISTRIBUTION

2023 - 2024

CREDIT DISTRIBUTION FOR PG PROGRAMMES - 97 CREDITS			
TYPE OF COURSE	NO.OF COURSES	CREDITS PER COURSE	TOTAL
CORE	13	5	65
PROJECT	1	5	5
ELECTIVE	6	3	18
SEC	3	2	6
SUMMER INTERNSHIP	1	2	2
EXTENSION ACTIVITY	1	1	1
TOTAL			97

- **Week - 6 Working Day Order**
- **15 Weeks per Semester**
- **Number of Units in the Syllabus of Courses : 5**
- **Number of Units in the Syllabus of Elective Courses : 5**
- **Maximum Marks per Paper :100**

6. INTERNAL EVALUATION METHODOLOGY FOR ALL THE PROGRAMS

- Quiz programme
- Periodical class tests
- Objective type assignments
- Problem solving assignments (INDIVIDUAL / GROUP)
- Seminar based on lecture notes available online / USING POWERPOINT
- Online exercises from open source/resource
- e-quiz
- Group Discussion or debate
- Question session
- Descriptive assignments with creative questions

QUANTIFICATION OF INTERNAL EVALUATION - PG THEORY

- Minimum 2 Tests
- Minimum 2 Assignments
- Model Examination for 75 Marks reduced to 10 Marks

TEST	ASSIGNMENT	SEMINAR	MODEL EXAM	TOTAL	CONTINUOUS INTERNAL ASSESSMENT
10	10	5	75	100	-
Reduced To					
5	5	5	10		25

7. EXTERNAL EVALUATION

QUESTION PAPER PATTERN

Maximum Marks: 100

Internal Assessment: 25

External Evaluation: 75

Overall Aggregate should be 50%

QUESTION PAPER PATTERN FOR CORE , ELECTIVE& SEC COURSES (EFFECTIVE FROM THE ACADEMIC YEAR 2024 - 2025)					
Part – A 5 x 2 = 10 Marks Answer all the questions		Part – B 5 x 5 = 25 Marks Answer all the questions		Part – C 4× 10 = 40 Marks Answer any Four questions	
Question	Unit	Question	Unit	Question	Unit
1	I	6(a) or 6(b)	I	11	I
2	II	7(a) or 7(b)	II	12	II
3	III	8(a) or 8(b)	III	13	III
4	IV	9(a) or 9(b)	IV	14	IV
5	V	10(a) or 10(b)	V	15	V
				16	(Any Unit)

PROJECT EVALUATION

PROJECT	
INTERNAL	25
EXTERNAL	
VIVA	25
DISSERTATION	50
TOTAL	100

8.TEACHING METHODOLOGIES ADOPTED FOR THE PG PROGRAM

1. CHALK BOARD AND LECTURE

This mode of teaching is used for history oriented study in Music viz. Tamil Tradition, Sanskrit Tradition.

2. TEXT BOOK LEARNING

It is very essentially prescribed to students for each Theory Paper.

3. DIGITAL LEARNING- ONLINE PPT - LECTURE NOTES

Although one to one teaching is done, there are many details available on the latest infrastuctural outlet for this Performing Art. Students are asked to get aware of the facts in Google with care taken to avoid any flaw or misinterpretation in any detail available in web.

4. VIDEO LECTURE – ONLINE – YOU TUBE – GOOGLE MEET – CLASSROOM

Physical classes are taken, but during the COVID Lockdown period, classes were taken in Google/Zoom Meets in which all the students actively participated and progressed.

5. INTERACTIVE SESSIONS

Each class is made interactive giving wide room for questions, useful discussions, observations by the Student with whom the Staff interacts, the other students also participate. The individual talent, understanding by each student gets focussed in interactive sessions.

6. STUDENT SEMINAR

As part of Internal Assessment, student is made to present Seminar in the Class. There are events conducted in Music in which students make Paper Presentations, comprehend the art.

7. LECTURE BY SUBJECTS EXPERTS

Seminars/ Workshops are conducted merging with the events viz. association Meetings, Navratri Function, Tyagaraja Aradhana and the like in addition to specific Seminars organised stalwarts in Music Performance, Musicology are invited as Chair Persons.

9. PG PROGRAM EDUCATIONAL OBJECTIVES (PEO):

After completing M.A., Indian Music Programme the student would be able to

1. Emphasize the aspects of the true art, to maintain the highest tradition of Art and Culture ensuring the principles of education, have research cum performance-oriented knowledge also grasp fine teaching methodology have the initiative of scientific approach towards immaculate progress in the art. The meticulously crafted ingenious, comprehensive syllabus framed by adept scholars, performers systematized method strong theoretical, musical and language foundation gaining further insights into the art. 'Advanced Theory-I, II' 'Music of the Modern Period'. Voice culture, being an important aspect of singing, regular shruti and laya exercises are taught enabling each develop good sense, command over melody, rhythm. In the theory of music, potent knowledge of the History of music from the ancient period is learnt in Courses viz. 'History of Music Tamil Tradition'; 'History of Music Sanskrit Tradition'. Melody is the basic language of music. It is cohered with learning the compositions by Vageyakaras who have chiselled, shaped, cultured classicism in it (PSO1 :PO1).
2. Get enough training in communicating the art creatively, academics with excellence, showcase the same effectively making a very positive impact in life, society and become employable or a entrepreneur (PSO2 :PO2).
3. Acquire acquaintance about different digital tools of practical importance needed to sustain in the modern computer era, learn electronic tools of improvising sound quality and recording levels, experience the art of blending sounds with technical tools and thereby, become a self-sufficient and confident individual to face challenges (PSO3 :PO7)
4. Understand the importance, necessity of our heritage in the great Indian soil. The student is given the best possible to emerge, evolve with strong understanding of the historical, cultural, artistic facets in Indian Music and various perspectives and careers of music through multiple e-resources, e-concerts and related web articles (PSO2 :PO9).

PGCOURSEOUTCOME(CO):

PO1.Disciplinary knowledge and skills: Ability to exhibit various important theoretical topics like Music Texts, (Lakshana grantha-s), Development of Notation, Performing music, Sabhas, Music Institutions, Music in Education during 19th and 20th century, Ragalakshana-s, Notation of writing the kriti-s taught in practical, Musical Instruments- structure, tuning, playing techniques etc, Music in Geyanataka-s, Kuravanjiliterature, Modal shift of tonic, Bhajana, Harikatha, Bhagavatha mela nataka, Mudras in Musical compositions, Musical Mnemonics, etc. In Tamizhisai- important texts in literature that has references to ancient music, pans and their varieties, Tevaram, Thiruppugazh and other devotional hymn, all are taught / known to the students. The knowledge of the above areas create a good Music theoretical knowledge. The practical courses apart from covering the basic of classical music graded lessons also cover a quite vast number of compositions of all varieties in many ragas, tamizh songs, devotional songs, group songs, and varieties of songs from Tamizhisai and Manodharma sangita -raga alapana, niraval, and kalpana svara singing. The concer tcourse further prepares and gives out the student's aim and goal, that is, performance. The one hour presentation by the students with accompanying artists proves the fact that the students have started achieving her goal as a performer(**PSO1**).

PO2.Skilledcommunicator: Capacity to acquire the basic knowledge and singing ability-the students develop in singing, writing/expressing and speaking on the subject. The skills of writing Speaking and singing on the subject they deal with is developed as it is required for any execution of their presentation (**PSO2**).

PO3.Critical thinker and problem solver: The student theoretically and practically studying the advanced level and so has to put on efforts to practice and improve their knowledge level. These graded advanced lessons orient the mind of the student to think and analyse in to the deeper aspects and automatically both the dimensions of performance and research study /knowledge level would reach its fine level. This enable the student to take up and handle different task related to these areas. Visually impaired students are presenting their capability with much confidence because of the daily practice of music and various compositions. This develops remembering capacity. The growth of the student is evidently seen in their performance.

PO4.Senseofinquiry: The practice of daily training further strengthens the mind knowledge through various activities like presentations/ solo or group, quiz, etc., As the stage singer has to manage the various aspects on the stage, requires the multitask activities for better execution.

PO5. Team player/worker: Various activities – group singing, discussion, question, quiz, music all shape them to attempt a good and challenging programmes. The leadership qualities are necessary for any student. The presentation skill also develops as they also need to learn the technology through which they have to express it.

PO6. Skilled project manager: Musical always needs the individual's skill and knowledge together as one and to execute with spontaneity according to the necessity. As PG level also prepare the student in further a step ahead in advanced level, they manage the task with quite knowledge level also.

PO7. Digitally Efficient: As the need of the day, they are digitally capable of tuning the sruthi, (digital tambura) reckoning a music programme and sing along with that, sing with caroki, etc, along with exposure to Studio performances (ALL INDIA RADIO PROGRAMMES). References (sahithya / lyrics) to songs and theoretical topics in e-source and web are also done (**PSO3**).

PO8. Ethical awareness—A performance on the stage need to be wisely placed/presented, satisfying the various aspects in high level. This needs ethical thinking as well and the students also follow this from her Guru, who are always in this learning mode, their role-model in all art forms. The exemplary nature would, not only enhance the ethical value, but also the art in its finest shape.

PO9. National and international perspective: The music student is able to match to any kind of work nature in future as music gets along with all kinds of work, they have all the chances to spread the sense of good activities by their public performances and any kind of such avenue (**PSO4**).

PO10. Lifelong learners: The advanced level learning also been instrumental in developing the mind focus and so the student becomes a competent person in the particular art form after this period of study and be able to analyse and also able to come out with discussing the same in research aspects. Always developing quality is attained with confidence.

9. PROGRAM SPECIFIC OUTCOMES (PSO):

The students emerge as Musicians, Musicologists. They are trained with Classical Music as the crux, but have knowledge of Folk Music, Folk Musical Arts, Devotional conclave in music. Being trained to sing, students develop modified voice and bloom to compere for many events – private as well as in Government Public media – Prasar Bharathi viz. All India Radio, Doordharshan etc.,

10. PROGRAM OUTCOMES (PO):

Program Outcomes are statements about the knowledge, skill and attitudes. It deals with the general aspects of graduation for a particular program, and the competencies and expertise a graduate will possess after completion of the program.

PO1. Disciplinary Knowledge and Skills: Enables students to get theoretical and practical exposure in commerce , accounting , marketing , law , management, auditing, insurance, environmental studies etc.,

PO2. Skilled communicators: To develop communication and leadership skills and overall personality development of the students.

PO3. Critical Thinker And Problem Solver: Apply critical thinking which improves cognitive skills and logical decision making as problem solvers.

PO4. Sense of Enquiry: Develop sense of enquiry and exhibit professionalism.

PO5. Team Player / Worker: To promote team work and time management.

PO6. Skilled Project Managers: Develop logical, analytical thinking and problem solving skill and exercise their communicative and leadership qualities to present their ideas effectively in various fields.

PO7. Digitally Efficient: Learners develop a thorough understanding of the fundamentals of commerce through various efficient digital tools such as Google meet , PPT , excel, e- mail , online videos , PDFS etc.,

PO8. Ethical Awareness Reasoning: Apply ethical principles and commitment towards professional ethics and responsibility.

PO9. National And International Perspective: Develop an attitude to be a life long learner both personally and professionally to succeed in a dynamic environment .

PO10. Lifelong Learners: Recognise the need for , and have the preparation and ability to engage in independent and lifelong learning in the broadest context of technological change .

11.COURSE OUTCOMES (CO)

The curriculum has been designed in such a manner by taking into account the ideologies of Blooms taxonomy with strong and adequate skill , knowledge and education base .

Due weightage to creativity is given for internal assessment. The rational correlation between co's and po's which enhance the strength and value of our curriculum.

Bloom's taxonomy is a hierarchical ordering of cognitive skills. It represents different levels of learning and it should be utilised scientifically in a systematic manner.

There are six levels of cognitive learning

1. Knowledge – remembering information (K1)
2. Comprehension- explaining the meaning of information (K2)
3. Application – using abstraction in concrete situation (K3)
4. Analysis- breaking down a hole into component parts (K4)
5. Evaluation (K5)
6. Creative component in activity- comprehend, construct (new) & compile innovative thinking and ideas (K6)

12. Template for P.G Programme 2024 (For all Degrees except M.Sc CS & MCA)

Semester-I	Credit	Hours	Semester-II	Credit	Hours	Semester-III	Credit	Hours	Semester-IV	Credit	Hours
Core-I	5	6	Core-IV	5	6	Core-VII	5	6	Core-XI	5	6
Core-II	5	6	Core-V	5	6	Core-VIII	5	6	Core-XII	5	6
Core-III	5	6	Core-VI	5	6	Core-IX	5	6	Core-XIII	5	5
Elective-I Discipline Specific Elective	3	6	Elective-III Discipline Specific Elective	3	5	Core-X	5	5	Project with viva voce	5	6
Elective-II Discipline Specific Elective	3	6	Elective-IV Generic Elective	3	5	Elective-V Generic Elective	3	5	Elective-VI DSE (Industry / Entrepreneurship) 20% Theory 80% Practical / Normal Subject	3	5
			Skill Enhancement Course I	2	2	Skill Enhancement Course II	2	2	Skill Enhancement course III / Professional Competency Skill	2	2
						Internship / Industrial Activity	2	-	Extension Activity	1	
	21	30		23	30		27	30		26	30
Total Credit Points -97											