

DEPARTMENT OF TELUGU

CHOICE BASED CREDIT SYSTEM
REVISED SYLLABUS FOR THE BATCH 2022-2025

PAGE -I

UE = 75

IA = 25

TOTAL : 100M

| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
|------------------------------|----------|---|---|--|----------|---------|-------|
| I B.A., B.Sc., B.Com., | I | Part-I, Language. Telugu, P.No.I | Classical and Contemporary Poetry | I. Prescribed Text for Classical Poetry. Sri Madandhra Mahabharatham by Nannaya Canto II Saphama Aasvaasam Published by Tirumala Tirupathi Devasthanam Unit – I Droupathi Swayamvaram Poem . No. 166-188 Page no. 713-724 | | 6 | 3 |

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| | | | | <p>Unit – II</p> <p>Droupathi Arjununi Varinchuta</p> <p>Poem. No. 188-216</p> <p>Page. No. 724-735</p> <p><u>Prescribed Poetry Pieces for</u></p> <p><u>Contemporary Poetry</u></p> <p>Unit – III</p> <p>Introduction about the following contemporary Poets.</p> <p>Unit – IV</p> <p>* Pushpavilapamu by Karuna Sri Jandhyala Papayya Sastri</p> <p>Unit – V</p> <p>* Sankranthi by Gurram Jashuva * Bapuji by Gurram Jashua</p> <p>Reference:</p> <p>Srimadaandhra Mahabharatham Samputam 1 Aadiparvam Saptamaasvasam Droupathi Navala Yarlalagadda</p> | | | |
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| | | | | Lakshmi Prasad, Jaimini Bhaaritham Pillalamarri Pinaveerabadrudu | | | |
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PAGE - II

| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| I. B.A. | I | Major I | Folk Literature | <p><u>Prescribed Text:</u></p> <p>Janapada Vignana Adhyayanam By Dr G.S. Mohan. Publishers: Sreenivasa Publications, Chandra Layout, Bangalore – 560040.</p> <p><u>Prescribed Chapters</u></p> <p>Unit – I</p> <p>Janapada Vignanam and Janapada Sahithyam Page No. 22 – 42.</p> <p>Unit – II</p> | | 5 | 5 |

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| | | | <p>Janapada Geyalu and Janapada Geya Kathalu</p> <p style="text-align: right;">Page No. 43 – 60</p> <p>Unit – III</p> <p>Gadhya Kathanalalu and Janapada Kathalu</p> <p style="text-align: right;">Page No. 61 – 93</p> <p>Unit – IV</p> <p>Samethalu, Telugu Samethalu Sangheeka Jeevithalu</p> <p style="text-align: right;">Page No. 102 – 124</p> <p>Unit – V</p> <p>Podupu Kathalu – Page No. 125 – 138</p> <p>Jatheeyalu – Page No. 148 – 159</p> <p><u>Reference Books</u></p> <p>Telugu Jaanapada Vignanam Samskruthi Saahithyam : Aacharya Naayani Krishna kumara, Streela Paatalu, G.S. Mohan, Jaanapada Vignanam sekarana Anubhavaalu Dr. Gopulingareddy</p> | | | |
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PAGE – III

| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| I B.A., | I | Major P-II | Classical Poetry | <u>Prescribed Text for Classical Poetry</u> Parijathapaharanamu By Mukku Thimmana <u>Prescribed Chapters</u> <u>From Poem No. 37 to Poem No. 137. (I Canto)</u> Unit – I Katha Prarambhamu Unit – II Sri Krishnuni Voddaku Naradhudu Vacchuta Unit – III Naradhudu Krishnuni Sthuthinchuta | | 5 | 5 |

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| | | | | Unit – IV Sathya Bhama Chinthanouduta, Sathya Bhama Kadaku Sri Krishnudu Vacchuta. Unit – V Sri Krishnudu Sathyanu, Anunayincchuta, Sathya Bhama, Srikrishnuni Dooruta | | | |
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PAGE - IV

| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| I B.A. | I | Allied Subject I Paper I | History of Andhra Desa and Culture | <u>Prescribed Text:</u> <u>Prescribed Text</u> Andhrula Charithra Samskruthi by Khandavalli LakshmiRanjanam and Khandavalli Balendu Sekharam <u>Publishers</u> Balasaraswathi Book Depot - Chennai <u>Unit – I</u> | | 5 | |

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| | | | <p>Samskruthi Nirvachanam, P. 1 - 8</p> <p>Andhra Desamu Sirisampadalu P. 26-36</p> <p><u>Unit – II</u></p> <p>Andhra Streelu P. 66 - 82</p> <p>Saathavahanayugam P. 99 – 125</p> <p><u>Unit – III</u></p> <p>Velanati Chodulu – Telugu Choda Vamsam P. 196 - 214</p> <p><u>Unit – IV</u></p> <p>Kaakatheeya Yugam P. 214 - 245</p> <p><u>Unit – V</u></p> <p>Vijayanagara Yugam P. 277-326</p> <p><u>Reference Books:</u></p> <p>Aandhrula Charithra Samskruthi Charithra: Kambampaati Satyanarayana , Andhrula Charithra Dr. B.S. HanumanthaRao</p> | | | |
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PAGE – V

| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| I B.A., | I | Skill Based Elective | Fundamentals of Communication Skills - I Paper I | <p><u>Prescribed chapters /Units:</u></p> <p><u>Unit I</u></p> <ol style="list-style-type: none"> 1. Types of Communication 2. Tips for effective communication 3. Barriers to communication <p><u>Unit II</u></p> <ol style="list-style-type: none"> 1. <u>Listening Process & Types of Listening</u> 2. <u>Barriers to Effective Listening</u> 3. <u>Traits of a Good Listening Process</u> <p><u>Unit III</u></p> <ol style="list-style-type: none"> 1. <u>Importance of Communication</u> 2. <u>Production of Speech</u> | | 3 | 1 |

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| | | | | <p>3. <u>Vowels, Diphthongs, Consonants</u></p> <p><u>Unit IV</u> <u>Stress & Intonation</u></p> <ol style="list-style-type: none"> 1. <u>Word Stress</u> 2. <u>Different Types of Tones</u> <p><u>Unit V</u> <u>Word Building</u></p> <ol style="list-style-type: none"> 1. <u>Prefixes</u> 2. <u>Suffixes</u> <p>Text Prescribed Sundaravali G.M. (eds) et al Communication and soft skills volume I Hyderabad Orient Black Swan Private Limited , 2015</p> | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| I B.A. | I | Non-Major Elective Paper I | Foundation Course in Telugu I | <p><u>Prescribed Chapters /Units</u> <u>Telugu Vaani</u> V.G.S. Book links Tammina Krishna Street, Vijayawada</p> <p><u>Unit I:</u> Varna mala</p> <p><u>Unit II:</u> Guninthalu</p> <p><u>Unit III:</u> Varnanalu - Vati Vottulu</p> <p><u>Unit IV:</u> Padalu</p> <p><u>Unit V:</u> Pada Bandhalu</p> | | 2 | 1 |

| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| I B.A., B.Sc., B.Com | II | Part I Language Paper II | Functional Telugu and Prose | <u>Prescribed Text for Functional Telugu</u> Telugu Mouli Kamsamulu Khandikalu 1-18 Sarvarthrika Viswa Vidyalayam, Hyderabad. <u>Prescribed Chapters</u> Unit – I Nighantuvulu and Nudikaralu 39-106 (Khandika 2,3,4) Unit – II Anuvada Vidhanamu 64-79 Khandika 14 Unit – III | | 3 | 6 |

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| | | | | <p>Anuvada Bhedalu 80-92</p> <p>Khandika -5</p> <p><u>Prescribed Text for Prose</u></p> <p>Sahithi Vyasaalu Boodaraju</p> <p>Radhakrishna</p> <p>Visaalandhra Publishing House,</p> <p>Hyderabad</p> <p><u>Prescribed Chapters</u></p> <p>Unit – IV</p> <p>Trikaalallo Abhyudaya Sahithyam</p> <p>Page.No. 14-24</p> <p>Unit – V</p> <p>Pamdugalu Jatharalu Pg.No. 208-233</p> <p>(Jaanapada Vignana Adhyayanam by</p> <p>Dr. G.S. Mohan, Sreenivasa Publications,</p> <p>Bengaluru)</p> <p>Reference Books:</p> <p>Saahithya Vyaasaalu- Boodaraju</p> <p>Radhakrishna Jaanapada Vignana</p> <p>Adhyayanam, Dr. G.S. Mohan , Streela</p> | | | |
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| | | | | Paatalu Dr. G.S. Mohan | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| I B.A. | II | Core III Part III Major Paper III | History of Telugu Literature - I | <p><u>Prescribed Text for History of Telugu Literature - I</u></p> <p>Telugu Sahithya Charithra by Dwa. Na. Sastri</p> <p>Publishers: Pragathi Publishers, Hyderabad</p> <p>Unit – I</p> <p>Parichayam – Sahithyam Ante ; Sahithyam – Samajam; Sahithya Charithra – Yugavibhajana. Page No. 1 – 3</p> <p>Unit – II</p> <p>Nannayaku Mundu Bhasha Sahityalu, Nannaya – Adikava; Maha Bharatha – Vaisishtyam – Bharatha Rachana – Bharatha Avatharika – Andhrikarana</p> | | 5 | 6 |

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| | | | <p>Vidhanam – Kavithareethulu Page No. 4 – 20</p> <p>Unit – III</p> <p>Sivakavulu – Nannechodudu – Palkuriki Somana Page No. 21 – 28</p> <p>Unit – IV</p> <p>Thikkana – Kavitha reethulu – Anuvada Padhathi. Page No. 29 – 38</p> <p>Unit – V</p> <p>Errana – Aranya Parva Sesham Karthuthavam, Kavitha reethulu; Nachana Somana Ramayana Kavulu – Ranganadha Ramayanam – Bhaskara Ramayanam – Molla Ramayanam, Page No. 39 – 55</p> <p>Reference Books</p> <p>Telugu Saahithya Charithra – G. Nagaiah, Samagraandhra Andhra Sahithyam Aarudra, Aandhra Saahithya Charithra – Pingali Lakshmikantham , telugu Bhaasha Charithra Velamala Simmanna</p> | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units |
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| I. B.A. | II | Core III Part III Major Paper - IV | Contemporary Poetry | <p><u>Prescribed Poems</u></p> <p>Unit – I Introduction of Modern Poetry</p> <p>Unit – II Kavula Parichayam</p> <p>Unit – III Lakuma Thyagam from Karpura Vasantharayalu, Dr. C. Narayana Reddy</p> <p>Unit – IV Mokoddi Thella Dorathanam - by Garimella Sathyanarayana</p> |

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| | | | | Unit – V Dharma Samvadam from Sowdaranandam VII Sarga (1 – 28 Poems) Reference Books: Karpooora Vasantha Rayalu katha kala Jaagruthulu Anumareddy Boomaiah |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| I B.A. | II | Allied Subject I Paper II | Tamil Literature | <u>Prescribed Text for Tamil Literature</u> Tamila Vangmaya Charithra By M.V. Varadarajan Publishers : Sahithya Academy, New Delhi. <u>Prescribed Chapters</u> | | 5 | 6 |

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| I B.A. | II | Skill Based Elective Paper II | Fundamentals of Communication Skills II | <p><u>Prescribed chapters / Units:</u></p> <p><u>Unit I</u></p> <ol style="list-style-type: none"> 1. Tips for Effective Teamwork 2. Proverbs on Teamwork Skills 3. How to develop teamwork skills - Some activities <p>Unit II</p> <ol style="list-style-type: none"> 1. Emotional Intelligence 2. Proverbs on Emotional Intelligence 3. Emotional Intelligence - Self Assessment <p>Unit III</p> <ol style="list-style-type: none"> 1. Importance of Assertiveness 2. Proverbs on Assertive skills 3. Assertive Skills - Self Assessment <p>Unit IV</p> | SBE02 | 3 | 1 |
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| | | | | <p>1. Adaptability 2. Proverbs adaptability Skills 3. Adaptability - Self Assessment</p> <p><u>Unit V</u></p> <p>1. Importance of Problem Solving Skills 2. A systematic approach several steps 3. Proverb on problem solving skills</p> <p>Text Prescribed Sundaravali G.M. (eds) et al Communication and soft skills volume I Hyderabad Orient Black Swan Private Limited , 2015</p> | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| I B.A | II | Non-Major Elective | Foundation Course in Telugu II | <u>Prescribed Text</u> <u>Telugu Vaani</u> V.G.S. Book links Tammina Krishna Street, | | 2 | 1 |

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| | | Paper No.II | | Vijayawada <u>Unit - I</u> Vakya Nirmanamu <u>Unit - II</u> Geyalu <u>Unit - III</u> Telugu Samethalu <u>Unit - IV</u> Chinna Kathalu <u>Unit - V</u> Sulabha Vyakaranamu | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| II B.A B.Sc | III | Part I Language Paper III | Non – Detailed Text and Translation | <u>Prescribed Text for Non – Detailed Text</u> Vasucharithra by RamaRaja Bhushanudu | | 3 | 6 |

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| | | | | <p>Vachana Rachana – Kalaasanudu</p> <p><u>Publishers</u></p> <p>Jayanthi Publications Carol marks Road Vijayawda - 520002</p> <p><u>Prescribed Chapters</u></p> <p><u>Unit – I</u> P.No. 1 to 19</p> <p><u>Unit – II</u> P. 19 to 43</p> <p><u>Unit – III</u> P. No. 43 to 92</p> <p><u>Unit – IV</u> P. No. 92 to 128</p> <p><u>Unit – V</u> Translation (English to Telugu)</p> | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| II B.A | III | Core V Part III Major Paper V | History of Telugu Literature - II | <p><u>Prescribed Text for History of Telugu Literature – I</u></p> <p>Telugu Sahithya Charithra</p> <p>by Dwa. Na. Sastri</p> <p>Publishers: Pragathi Publishers, Hyderabad</p> <p><u>Prescribed Chapters</u></p> <p>Unit – I Srinadhudu I, Page No. 56 - 65</p> <p>Unit – II Srinadhudu II, Kasikandamu to Srinadhuni Vyakthithvam,</p> <p style="text-align: right;">Page No. 66 – 76</p> | | 5 | 6 |

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| | | | <p>Unit – III</p> <p>Potana and Pillalla Marri Pinaveera bhadru, Page No. 77 – 93</p> <p>Unit – IV</p> <p>Srikrishna Devarayalu to Dhoorjati, Page No. 94 – 123</p> <p>Unit – V</p> <p>Thenali Ramakrishnudu to Pingali Surana, Page No. 124 – 150</p> <p>Reference Books: Telugu Sahithya Charithra – G. Nagaiah , Samagraandhra Andhra Sahithyam Aarudra, Aandhra Saahithya Charithra – Pingali Lakshmikantham</p> | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| II B.A | III | Core VI Part III Major Paper VI | Sanskrit | <u>Prescribed Text</u> Uttara Ramacharitha by BhavaBhuthi Vachana Rachana Devarakonda Chinni Krishna Sarma <u>Prescribed Chapters</u> <u>Unit – I</u> Poolarasilo Chichu I – P. 7 - 32 <u>Unit – II</u> Poolarasilo Chichu II – P. 32 – 45 <u>Unit – III</u> Adhyaayam – P . 45 – 76 <u>Unit – IV</u> Kousalya Janaka Yogam P 77 – 100 <u>Unit – V</u> Kumara Sammelanam Prathyabhignanam P. 100 - 136 Reference Books | | 5 | 6 |

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| | | | | Raghuvamsam Narasimha Saastru, Raghuvamsam: GnanaSri Arshavidyaa gurukulam Harivamsam P. YasodhaReddy | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
|--------|----------|---------------------------------|----------------------|--|----------|---------|-------|
| II B.A | III | Allied Subject II Paper I | Telugu Journalism | <u>Prescribed Text</u> <u>Patrika Rachana – Parichayaamshaalu by</u> <u>Dr. G. Yohan Babu</u> <u>Prescribed Chapters</u> <u>Unit – I</u> Pathrika Rachana – Puttuka Vikasam P. 1 - 47 <u>Unit – II</u> Aadhunika Pathrikalu – Dhoranulu Paathrikeyulu P.47 - 76 <u>Unit – III</u> | | 5 | 6 |

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| | | | | <p>Vaaritha Sekarana Vidhanalu P 76 - 115</p> <p><u>Unit – IV</u></p> <p>Chattasabhalu , Sampaadakudu - Vilekhari</p> <p>P. 115 - 155</p> <p><u>Unit – V</u></p> <p>Prajasambandhalu –Vyapara Prakatanalu</p> <p>Radio - TV – P. 171 – 179</p> <p>Reference Books:</p> <p>Aadhunika telugu Journalism- C.H. dayaananda</p> <p>C.H. Manohar, Telugu Journalism durgam</p> <p>raaveender , Journalism D.V.Lakshman Reddy</p> <p>Telugu patrika rangam, Kanchi vaasudevarao,</p> <p>Meere Journalist bendaalam KrishnaRao</p> | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| II B.A | III | Skill Based Elective | Employability Skills I Paper III | <p><u>Prescribed chapters / Units:</u></p> <p><u>Unit I</u></p> <ol style="list-style-type: none"> 1. Introduction to the sounds of the English Language 2. Word Stress 3. Strong and weak forms <p><u>Unit II</u></p> <p>The Communication Process</p> <p><u>Unit III</u></p> <ol style="list-style-type: none"> 1. Framing questions 2. Synonyms and Antonyms <p><u>Unit IV</u></p> <ol style="list-style-type: none"> 1. Non Verbal presentation skills 2. Body Language <p><u>Unit V</u></p> <ol style="list-style-type: none"> 1. Preparing for an interview 2. Types of interviews 3. Interview Etiquette <p>Prescribed Text:</p> | SBE03 | 3 | 1 |
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| | | | | Kaushik Sharda and Bindu Bajwa Spring Board to Success Orient Black Swan Pvt. Ltd 2015 | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| II B.A | III | ENS | Environmenta 1 Studies ENS | | ENS | | |

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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| <p>II B.A B.Sc</p> | <p>IV</p> | <p>Part I Language Paper IV</p> | <p>Drama and General Essay</p> | <p><u>Prescribed Text for Drama and General Essay</u> Pratima Naatakam by Chilamarthi Lakshminarasimham Pantulu Triveni Publishers Machilipatnam <u>Prescribed Chapters</u> <u>Unit – I</u> Kavi Parichayam – Naataka Lakshanalu - Anvayamu <u>Unit – II</u> Prathama – Dwiteeya Ankaalu <u>Unit – III</u> Truteeya – Chathurda Ankaalu <u>Unit – IV</u> Panchama,Shasti ,Sapthama Ankaalu <u>Unit – V</u> General Essay Reference Books: Daasarathi Sahithyam , Daasarathi Krishnamacharya</p> | | <p>3</p> | <p>6</p> |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| II B.A. | IV | Cover VII Part III Major Paper VII | History of Telugu Literature - III | <u>Prescribed Text for History of Telugu Literature</u> Telugu Sahithya Charithra by Dwa. Na. Sastri Publishers: Pragathi Publishers, Hyderabad <u>Prescribed Chapters</u> Unit – I Raghunadhanayakudu and Chemakuri Venkata Kavi, Page No. 151 - 157 Unit – II | | 5 | 6 |

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| | | | <p>Dvipada Sahithyam Pariseelana, Page No. 165 – 167</p> <p>Pada Kavithvam – Annamacharya, Thagayya, Kshetrayya</p> <p>Page No. 173 - 183</p> <p>Unit – III</p> <p>Sathaka Sahithyam, Page No. 184 – 202</p> <p>Yakshagana Vgmayam, Page No. 211 - 215</p> <p>Unit – IV</p> <p>Udaharana Vgmayam, Page No. 219 – 220</p> <p>Andhra Samsthanalu – Sahithya Poshana, Page No. 243 - 246</p> <p>Unit – V</p> <p>Mari Kondaru Kavulu – Kavayithrulu, Page No. 253 – 270</p> <p>Telugu Saahithya Charithra - G.</p> <p>Nagaiah, Samagraandhra Andhra Sahithyam Aarudra, Aandhra Saahithya</p> | | | |
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| | | | | Charithra – Pingali Lakshmikantham , telugu Bhaasha Charithra Velamala Simmanna | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
|---------|----------|--|--------------------|--|----------|---------|-------|
| II B.A. | IV | Core VIII Part III Major Paper VIII | Telugu Grammar | <p align="center">Prescribed Text:</p> <p><u>Prescribed Text</u> Balavyakaranamu by Chinnaya Suri (Vantharam Ramakrishna Rao Vyakhyanamu)</p> <p><u>Prescribed Chapters</u></p> <p>Unit – I Parichayamu</p> <p>Unit – II Sangna Parichedamu</p> <p>Unit – III Sandhi Parichedamu –I (1-27 Suthras)</p> <p>Unit – IV Sandhi Parichedamu – II (28-55 Suthras)</p> <p>Unit – V Technical Terms in above three units</p> | | 5 | 6 |

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| | | | | <p>Reference Books:</p> <p>Sandhi Korada Ramakrishnaiah, Aandhra Bhaasha Bhooshanamu kethana seetharamacharyulu , Prouda vyakaranam Bahujanavalli Seetharamacharyulu, Telugu Vyakaranamula charithra – G.Lalitha, Telugu vyakaranam Chandrasekhar, Baalavyakaranam – Bulusu Venkata Ramanasastrri</p> | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| II B.A | IV | Allied Subject II Paper II | Educational Psychology | <p><u>Prescribed Text</u></p> <p>Vidya Manovaignana Sastra Aadharalu by P.Ramachandra Pillai</p> <p>Publishers: Neel kamal Publications Pvt. Ltd. (Educational Publishers) Sultan Bazar, Hyderabad - 95</p> <p><u>Prescribed Chapters</u></p> <p>Unit – I</p> | | 5 | |

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| | | | | <p>Vidya Mano Vignana Sastramu Ardhamu, Swabhavam, Paridhi – P.1-9 Mano Vignana Sastramu Adhyayana Padhathulu P. 12-23</p> <p>Unit – II Vaiyakthika Thedalu - Page No. 120-136</p> <p>Unit – III Vaiyakthika Thedalunna Kshehtralu Page No. 138 – 188</p> <p>Unit – IV Mano Vignana Sastramu-Abhyasana, Bodhana Page No. 222-241</p> <p>Unit – V Moorthimathva Vikasamu, Prabhavithamu Cheyu Kaarakalu Page No. 367-374</p> <p><u>Reference Books:</u> Nayakatvapu Vignanam Robin sarma,</p> | | | |
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| | | | | Mobile Psychology V.Ramareddy | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
|---------|----------|--------------------------------------|--------------------|---|----------|---------|-------|
| II B.A. | IV | Skill Baded Elective Paper IV | Computing Skills | <u>Prescribed Chapters / Units:</u> <u>Unit I</u> 1. Tones in Relation to Attitudes 2. Voice modulation 3. Activities <u>Unit II</u> 1. Phrases used to start a discussion, express opinion 2. Phrases used to interrupt | SSS04 | 3 | 1 |

the discussion and show disagreement
3. Group Activities

Unit III

1. Public speaking and presentation skills
2. Activities

Unit IV

1. Common errors in prepositions
2. Common errors in tenses
3. Common errors in articles

Unit V

1. CV and resume writing
2. Writing memos and reports
3. Cover letter

Prescribed Text

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| | | | | Kaushik Sharda and Bindu Bajwa spring board to success Orient Black Swan Pvt. Ltd 2015 | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
|--------------|-----------------|--------------------------|---------------------------|--|-----------------|----------------|--------------|
| II B.A. | IV | | Value Education | <p><u>Prescribed Text</u></p> <p>_Yoga for Human Excellance Complied by visiou for wisdom, world community service centre Aligar Pollachi.</p> <p>Units</p> <p>I Intriduction to value Education</p> <p>II Structure in life</p> <p>III Desire and Anger</p> | VED U | 2 | 1 |

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| | | | | IV Human Resources Development | | | |
| | | | | V Law of Nature | | | |

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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
|-----------------|-----------------|---|--|---|-----------------|----------------|--------------|
| III B.A. | V | Core IX Part III Major Paper IX | History of Telugu Literature IV | <u>Prescribed Text</u> Telugu Sahithya Charithra by Dwa. Na. Sastry Publishers: Pragathi Publishers, Hyderabad <u>Prescribed Chapters</u> | | 5 | 6 |

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|--|--|--|--|--|--|--|
| | | | <p>Unit – I Adhunika Kavithva Lakshnalu, Page No. 285 - 288</p> <p>Unit – II Adhunika Kavithva Prakriyalu, Page No. 304 – 317</p> <p>Unit – III Adhunika Kavithvamulo Udyamalu, Page No. 318 - 339</p> <p>Unit – IV Adhunika Sahitya Nirmatha – Veeresalingam Panthulu, Page No. 340 - 347</p> <p>Unit – V Acchamaina Bhavakavi – Devulapalli Krishna Sastri, Page No. 380 – 385</p> <p>Reference Books: Telugu Saahithya Charithra - G. Nagaiah, Samagraandhra Andhra</p> | | | |
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| | | | | Sahithyam Aarudra, Aandhra Saahithya Charithra – Pingali Lakshmikantham , telugu Bhaasha Charithra Velamala Simmanna | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
|-------------|----------|--|-----------------------|--|----------|---------|-------|
| III B.A. | V | Core X Part III Major Paper X | Literary Criticism | <u>Prescribed Text</u> Sahithya Silpa Sameeksha by Pingali Lakshmi Kantham <u>Prescribed Chapters</u> Unit – I Kavya Nirvachanamu P. 20-24 Unit – II | | 5 | 6 |

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| | | | | <p>Sadhana Samagri P. 48-58</p> <p>Unit – III</p> <p>Rasa Swarupamu P. 59-71</p> <p>Unit – IV</p> <p>Rasa Sankya , Rasa Rajamu P. 76-86</p> <p>Unit – V</p> <p>Kavya Bhedamulu P. 98-100 Dasarupakalu P. 114-116</p> <p>Reference Books:</p> <p>Saahithya Mormaraalu Taapee Dharmarao, Saahithya Sopaanaalu Divakarla Venkatavadhaani, Telugu Sahithya Charithra, S.V. Ramarao</p> | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
|----------|----------|--|--------------------|--|----------|---------|-------|
| III B.A. | V | Core XI Part III Major Paper XI | Telugu Prosody | <p><u>Prescribed Text</u></p> <p>Appa Kaveeya Bhava Prakasika (III Canto) by Appakavi</p> <p><u>Prescribed Chapters</u></p> <p>Unit – I Swaravalulu P. 1-33</p> <p>Unit – II Vyanjanakshara Virathulu – I 1-10 P.33-58</p> <p>Unit – III Vyanjanakshara Virathulu – II 11-21 P. 58-91</p> | | 5 | 6 |

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| | | | | <p>Unit – IV</p> <p>Prasa Swabhavamu, Page No. 194 - 206</p> <p>Unit – V</p> <p>Prasa Bhedalu, Page No. 208 – 256</p> <p>Reference Books: Kaavyalankaara Choodamani Vedam Venkataraya Sastri , Telugu Vyakaranam Charithra – G. Lalitha, Telugu Vyakaranam - ChandraSekhar</p> | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
|----------|----------|--|---------------------------------|---|----------|---------|-------|
| III B.A. | V | Elective I Major Paper XII | Introductory Linguistics | <p><u>Prescribed Chapters</u></p> <p>Unit – I</p> <p>Definition of Language, Linguistics as a Science</p> <p>Unit – II</p> | | 5 | 6 |

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| | | | <p>Different aspects of Linguistics(Descriptive, Historical and Comparative)</p> <p>Unit – III</p> <p>Phonetics: Various approaches to the sounds & Phones. The Organs of Speech Production and Classification of Speech sounds – Articulatory Acoustics and Auditory Phonetics.</p> <p>Unit – IV</p> <p>Phonemics: Definition of Phonetics, Principle of Phonemic Analysis</p> <p>Unit – V</p> <p>Morphology and Syntax (Definition of Morph, Allomorph and Morpheme, Distribution and Identification of Morpheme, Types of Morphemes.</p> <p>Syntax: Different theories of Syntactic study analysis of immediate constituents</p> <p><u>Prescribed Text</u></p> | | | |
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| | | | | <p>Adhunika Bhasha Sastram by P.S. Subramniam</p> <p>Reference</p> <p>Telugu Sameekaranalapai parivarthana Shaastra Adhyayanam Bhashotpathikramam, Korada Ramakrishnaiah , Telugu bhasha Charithra by Bhadriraju Krishnamoorthi</p> | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| III B.A. | V | Major Paper XIII | Telugu Navala | <p><u>Prescribed Text:</u></p> <p>Telugu Navala Vikasamu by Modali Nagabhushanam</p> <p><u>Prescribed Chapters</u></p> <p>Unit – I Navala Swarupa Swabhavalu, Tholi</p> | | 5 | 6 |

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| | | | | <p>Telugu Navala, Page No. 1 – 16</p> <p>Unit – II</p> <p>Telugu Charithraka Navala, Telugu Navalalo Hasyam, Page No. 32 – 39</p> <p>Unit – III</p> <p>Telugu Navala Anukaranalu – Anuvadalu, Page No. 173 - 192</p> <p>Unit – IV</p> <p>Telugu Navala – Jatheeyodyama, Deductive Navalalu, Page No. 218 - 222</p> <p>Unit – V</p> <p>Telugu Navala Kathakathana Silpamu, Page No. 225 – 244</p> <p><u>Reference Books</u> Telugu Navala Sahithyam,</p> | | | |
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| | | | | Daasarathi Krishnamacharyulu, Navala manjari - Malathi Chandur | | | |
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| Class | Semester | Syllabys in 5 Units | | Credits |
| III B.A., | V | Ext. Activities | | 2 |

| Class | Semester | Subject Paper No. | Title Of The Paper | Syllabys in 5 Units | Code No. | Credits | Hours |
|-----------|----------|---------------------------|--------------------------------|---|----------|---------|-------|
| III B.A., | VI | Core XII Paper No. XIV | History of Telugu Literature V | <u>Prescribed Text for</u> <u>History of Telugu Literature V</u> Telugu Sahitya Charithra by Dwa. Na. Sastri <u>Prescribed Chapters</u> | | 5 | 6 |

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| | | | | <p>Unit – I Mahakavi Sri Sri, Page No. 415 – 426</p> <p>Unit – II Digambara Kavulu, Page No. 516 – 521</p> <p>Unit – III Viplava Kavulu, Page No. 522 – 527 Mini Kavithvam, Page No. 545 - 547</p> <p>Unit – IV Samakaleena Kavithva Dhoranulu – Srivada Kavithvam, Dalitha Kavithvam, Page No. 554 – 564</p> <p>Unit – V Kondaru Stri Moorthulu, Page 735 – 737</p> <p>Reference Books Telugu Saahithya Charithra - G. Nagaiah, Samagraandhra Andhra Sahithyam Aarudra, Aandhra Saahithya Charithra – Pingali Lakshmikantham , telugu Bhaasha Charithra Velamala Simmanna</p> | | | |
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| Class | Semester | Subject Paper No. | Title of The Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
|-----------|----------|-------------------|---------------------------|--|----------|---------|-------|
| III B.A., | VI | Core XV | Techniques of Translation | <p><u>Prescribed Text:</u></p> <p>Anuvada Siddanthalu by Dr. S. Akki Reddy</p> <p><u>Prescribed Chapters</u></p> <p>Unit – I Anuvada Charithra – Telugu anuvadala puttu poorvotharalu, Abhivruddhi</p> <p>Unit – II Anuvada Nirvachanam – Andali Rakalu</p> <p>Unit – III Aadanaalu</p> <p>Unit – IV Aadhunika Anuvadalu Andali Rakalu – Adhunika Anuvadakulu</p> | | 5 | 6 |

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| | | | | Unit – V Anuvaadakuni Lakshnal-Uttama Anuvadakuni Lakshanalu Anuvada Pramukhyamu Anuvadala Prayojanam | | | |
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| III B.A., | Semester | Subject Paper No. | Title Of The Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| | VI | Core XVI Paper No. XVI | Drama & Dramaturgy | <u>Prescribed Text for Drama</u> <u>Paaleru by Boyi Bhemanna</u> <u>Published by Sahithya Nidhi Hyderabad</u> <u>Prescribed Chapters</u> Unit – I 1-5 Rangam Unit – II 6-10 Rangam Unit – III 11-15 Rangam Unit – IV 16-20 Rangam Unit – V 21-23 Rangam & Naataka Lakshnaalu (Sahithya Silpa Sameeksha , Pingali Lakshmikantham Page. No. 117-130) <u>Prescribed Text for Dramaturgy</u> Silpa Sameeksha Pingali Lakshmi Kantham | | 5 | 6 |

| Class | Semester | Subject Paper No. | Title Of The Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| III B.A., | VI | Major Paper XVII | History of Telugu Language and Philology | <p><u>Prescribed Text:</u></p> <p>Telugu Bhasha Charithra by Bhadriraju Krishnamoorthy</p> <p><u>Prescribed Chapters</u></p> <p>Unit – I Andhram, Telugu, Tenugu, Page No. 1 – 9</p> <p>Unit – II Telugulo Vaikrutha Padalu, Page No. 300 - 325</p> <p>Unit – III Telugulo Anya Desyalu Page No. 326 – 342</p> | | 5 | 6 |

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| | | | | <p>Unit – IV Mandalikalu, Page No. 397 – 426</p> <p><u>Prescribed Text for Philology</u></p> <p>Dravida Bhashalu by P.S. Subramanyam</p> <p><u>Prescribed Chapter</u></p> <p>Unit – V Parichayamu, P.No. 1-4, Dravida Bhashala Prathyeka Lakshnalu, P. 49-55, Arya Bhashalameeda Dravida Bhashala Prabhavamu – 55-63 Reference Books: Telugu Bhashatatvam Komarraju Lakshmanarao, Bhasha vignana parichayam G.N.Reddy</p> | | | |
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| Class | Semester | Subject Paper No. | Title of the Paper | Syllabus in 5 Units | Code No. | Credits | Hours |
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| III B.A., | VI | Major Paper XVIII | Special Study on Sri Sri | <p><u>Prescribed Text</u></p> <p>Mahaprastaanam by Sri Sri (Visaalaandhra Publishing House Hyderabad)</p> <p><u>Prescribed Poems</u></p> <p>Unit – I Mahapraasthaanam P. 19-21</p> <p>Unit – II Baatasaari P. 31-32</p> <p>Unit – III Bhikshuvarshiyasi P. 41-42</p> <p>Unit – IV Pratigna P. 58-60</p> <p>Unit – V</p> | TE118 | 5 | 6 |

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| | | | | Jagannathuni Radhachaakraalu P. 91-96 Reference Books: | | | |
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End